



# Tuition Rates & Policies

*Effective February 2011*

## Monthly Rates Per Student Per Class (based on 4 class average)

Class Length	1st Class (100%)	2nd Class (75%)	3rd Class (60%)	4th+ Class (50%)	Rates By The Class (1 class)
<b>30 Minutes</b>	<b>\$30.00</b>	<b>\$22.50</b>	<b>\$18.00</b>	<b>\$15.00</b>	<b>\$10.00</b>
<b>45 Minutes</b>	<b>\$50.00</b>	<b>\$37.50</b>	<b>\$30.00</b>	<b>\$25.00</b>	<b>\$16.00</b>
<b>1 Hour</b>	<b>\$55.00</b>	<b>\$41.25</b>	<b>\$33.00</b>	<b>\$27.50</b>	<b>\$18.00</b>
<b>1 Hour, 15 Minutes</b>	<b>\$65.00</b>	<b>\$48.75</b>	<b>\$39.00</b>	<b>\$32.50</b>	<b>\$20.00</b>
<b>1 Hour, 30 Minutes</b>	<b>\$70.00</b>	<b>\$52.50</b>	<b>\$42.00</b>	<b>\$35.00</b>	<b>\$23.00</b>
<b>2 Hours</b>	<b>\$75.00</b>	<b>\$56.25</b>	<b>\$45.00</b>	<b>\$37.50</b>	<b>\$25.00</b>

**Unlimited Classes - \$200.00**

**Adult Fitness - \$65.00**

**Company 84 - \$200 to \$250**

**Family Discount - \$3 Per Family Member** (not to be combined with any additional discounts)

**Trial Classes are Free and There is No Enrollment Fee**

## NEW FOR 2011:

**Set up auto-pay on your credit card & save 5% each month, no service charge.**

1. Tuition is based on a year-round curriculum based on 46 classes per year (average of 4/month, with June only being a half month). Some months will have 5 classes, while others will only have 3 due to holidays when we are closed. Tuition remains the same (except for other circumstances where classes are canceled for reasons other than scheduled studio holidays and June when tuition is half).
2. All tuitions are due on the first lesson of each calendar month. Tuitions not paid on or before the 15th of each month will be subject to a 10% late fee, unless other prior arrangements have been made.
3. There are NO refunds or credits for absences. Make-ups are available in other classes within six weeks of the absence.
4. Credits will be issued for any classes that the studio cancels, unless a rehearsal time is added to substitute.
5. There will be a \$20.00 charge for all returned checks.
6. All accounts must be paid up to date before a student is able to take part in any studio performance. If an account becomes more than two months delinquent and arrangements have not been made, student will not be allowed back in class until account is paid to date, including late fees.
7. If a student is absent for 3 weeks or more from any one calendar month they will:
  - a. Need instructor's permission to re-enroll in class. If a new student has replaced the absent student, absent student will need to be placed on a waiting list for the class, or placed in a different class.
  - b. If no notification was given regarding the prolonged absences, student will be removed from the class. If they re-enroll in the class, a \$20.00 fee will be charged to cover the time spent to:
    - i. Contact student regarding absences

- ii. Computer work for processing tuition charges/credits, removing student from a class, making the student in-active in the computer. This takes time and while we'd much rather everyone just attend regularly, the pro-longed absences and then the desire to return to the same class creates time consuming extra work without an extra fee.
    - iii. If you do inform the front desk of a planned pro-longed absence, please receive a notification of the studio receiving such information. This will help to avoid any confusion when the student returns.
  8. The only way to guarantee your place in class during planned, or otherwise, absences is by paying full tuition. Quite often, there are waiting lists for particular classes. If we have the option of placing a full tuition paying student in a class, this is what we must do. If you are enrolled in an experienced class, most likely, you will not lose your spot by taking a PLANNED long-term absence (again, it will be at the instructor's discretion whether a student will be allowed back into a class – if they are behind too much, then private lessons may be an option and/or finding a different, more appropriate class). However, to use Hip Hop as an example, if you are gone for 3 weeks or more, your spot will most likely be filled and the class may not have room when (and if) you return.
  9. It is one of our utmost priorities to continue to provide the very best dance education for the most reasonable price possible. The scheduling of our June recitals and December Nutcracker and Holiday shows is done to keep your family's personal schedules as manageable as possible. In June, we have our recitals before school is out in order to avoid conflicts with vacation times. We plan our recital pictures and rehearsals the week prior to school graduations to try to avoid conflicts for families with children who are graduating. In December, we schedule our performances for the first and second weekend of the month so that they are not too close to the holidays. In order to provide this scheduling and the opportunity to have the three performances each year, we must be able to expect tuition to be paid for all students performing for June and December. Our bills for June and December do not decrease and this is not a time when we can allow new students to join as we have just completed performances and are expecting attendance from those enrolled in the class. If you are performing in the June recital, your June tuition (which is only half) is due, whether or not you are planning on attending during those two weeks after the recital. JUNE TUITION IS DUE WITH MAY TUITION'S PAYMENT. Same applies for December – if you are performing in the Nutcracker and/or the Holiday Variety Show, your tuition must be paid prior to these performance dates (even if they are scheduled before there has been a weekly class for that month). If you are performing in any December performances, DECEMBER TUITION WILL BE DUE BY NOVEMBER 15TH.
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Obviously, it would be most beneficial to Dance Studio 84, the students, and their families if everyone paid their tuition, on time, and attended all of their classes. We want you to get what you are paying for. Again, it is an extreme priority of ours to keep the costs of dance lessons, costumes, tickets, and many other expenses that come up throughout the year as inexpensive as possible. In order to do this, we must be able to count on a monthly tuition income throughout the year, based on current enrollment. We hope that these tuition policies are clear and that everyone understands why the collection of tuitions must be a priority to us.

Thank you so very much for your understanding, attention and compliance with these tuition policies. By complying, you are helping us provide the very best possible.

Dance Studio 84